CSIA Standards Video Guidelines

Welcome to the CSIA Videographer Guidelines document! This document serves as a comprehensive resource to ensure consistency, professionalism, and creativity in our video productions.

You will be assigned a course lead by the CSIA prior to the shoot. Please contact them in advance to arrange a meeting location and time at the resort. It's crucial to adhere to their instructions throughout the shoot, as candidates will be in an exam setting that requires **utmost respect**. Our primary objective is to gather A-Roll footage of the ski-off runs from top to bottom, to build educational video assets.

Daily Schedule:

- Meet the lead course conductor at the agreed-upon time (subject to change based on the exam and resort).
- Discuss the day's plans, including run order, terrain, format, and candidate identification methods to ensure accurate marking.
- Identify suitable filming locations during warm-up runs, ensuring safety and minimal interference with the exam.
- Consult with the lead course conductor for approval.
- Filming commences after the warm-up runs.
- Remain with the groups and course conductors throughout the day, as filming will occur on various runs and terrain, necessitating movement.
- Plan for a short break during the day.Debrief with the lead course conductor once filming is complete.
- Organize the footage as outlined below, then send it to our editor who will match the marking information received with the corresponding footage from the videographer.

Candidate Identification:

- It's essential to ensure that candidates are easily identifiable throughout the process to ensure accurate marking. The Lead Course Conductor can assist in organizing this.
- Note down the color of candidates' clothing, including their helmet, jacket, and pants. Candidates should also wear a bib with a number for easy identification.
- The runs and terrain for each ski-off must also be identifiable, following the course conductor guidelines.
- Record the run name, run color, and ski-off details for each candidate, as this information will be included in the final edit for educational purposes.
- These measures are in place to ensure that the footage is correctly linked to the candidates and their marks, maintaining consistent standards across Canada.

A-Roll Footage:

- Each Candidate filmed from top to bottom of the run, directly below them in the center of the run pitch, if possible. **Top Priority**
- Side on angles of select candidates to show the range of marks if possible. (Not always possible with exam day set up, please speak to the lead course conductor).
- Subject remains in the center of the frame as best as possible.
- Full body and skis of the subject can be seen while skiing. Ensure the slope they are skiing on can be seen to reflect skiing conditions.
- Filmed on a tripod or similar to ensure smooth camera movements.

Settings:

- 120fps at 1080p or higher (we may slow down the footage during the edit).
- S-cinetone or s-log3/comparison codec. (please specify which one you use)
- White balance auto or preferred setting (please specify what Kelvin)
- File type - RAW uncompressed if possible.

Lens:

- Telephoto lens, constant aperture if possible. Zooming out to stay with the skier as they come down the run.
- A hand-held video camera which can operate with the settings detailed above also works.

File Organisation and Transfer:

- Ensure each run is collected together, for example, all short turn runs are collected together. One folder for First Run Short Turns, another for Second Run Short Turns, and so on.
- The marking sheet and candidate identification to match the correct mark to the correct candidate must be included in the file.
- Wetransfer is preferred.

IMPORTANT

Please note that all information received by the course conductor is not for public or private distribution. Marks are confidential until such time the results have been released and the course has concluded.